



FRIDAY  
SEPTEMBER 14, 2007  
7:00 - 9:00 P.M.

OPEN MIKE,  
TIME-PERMITTING

CREATIVE NON-FICTION  
FICTION  
POETRY

BLENZ COFFEE SHOP  
508 HASTINGS  
(AT RICHARDS)  
VANCOUVER

# THE BLENZ READING SERIES

**MARNI WEDIN** is a lot of things. She's a television producer, an ironman-athlete-in-training, a haiku writer, a farmer's daughter, a real estate magnate wannabe, and a member of TWS 2007. Tonight she shares from her latest short story, "Nora."

**JAN REDFORD**, a participant in TWS 2007, is about to grab her fear by the *cojones* once again. This time, she will read an essay she wrote in direct response to having to read her essays in the first place. She will also practice her new skill of picturing her audience naked.

**EILIS CARPENTIER**, TWS 2006, will be reading new material from the poetry manuscript she worked on at the Banff Centre in May.

As a member of TWS 2007, **FIONA SCOTT** has been documenting her travel and errors from around the world. She has narrowed down her next global adventure to involving polar bears in Antarctica or gorillas in Rwanda - now seen as great character development! Anything to get away from her Facebook addiction in Vancouver.

**ANGELA FORD** completed The Writer's Studio in 2006. She writes all kinds of prose, from snappy headlines in flyers to a full length novel. Tonight she will be reading from something longer than a headline, and thankfully shorter than a novel.

**JENNIFER ARIEL CALDWELL**, TWS 2007, is a striking librarian. Vigorous, enthusiastic approach to work? Yes. Because the labour dispute still rages? Absolutely. Looks? You decide. She will read fiction, which may or may not be as striking as she is.

Since starting TWS 2007, **ALEV ERSAN** has been inspired by the change poetry creates in the consistency of air it is spoken into. She will read recent pieces from her manuscript.

**AYELET TSABARI**, TWS 2007, recently won *Event* magazine's creative non-fiction contest with her story "You and What Army," first performed at the Blenz Reading Series. She'll be reading an excerpt from her novel in progress.

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