



FRIDAY
NOVEMBER 9,
2007

READINGS,
QUESTIONS AND
ANSWERS

CREATIVE NON-FICTION
FICTION
MEMOIR
POETRY

BLENZ COFFEE SHOP
508 HASTINGS
(AT RICHARDS)
VANCOUVER

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THE BLENZ READING SERIES

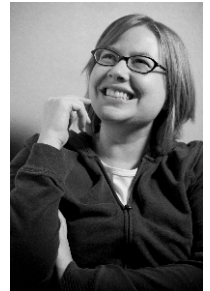
SPECIAL GUEST

JENNICA HARPER

author of

The Octopus and Other Poems

Jennica Harper's poetry has been published widely in literary journals, including *The Malabat Review*, *The Fiddlehead*, *Prairie Fire*, *Descant*, and *Grain*. Her long poem "The Octopus" was originally published in *PRISM International*, and was shortlisted for a National Magazine Award. *The Octopus and Other Poems* (Signature Editions, 2006) is her first collection of poetry. A poem from the book was selected for this year's Poetry in Transit project, and can currently be seen on buses and SkyTrains around town.



the Octopus

and other poems by Jennica Harper

Jennica was born in North Bay, Ontario and grew up in Brampton. She came to Vancouver in 1998 to study creative writing at UBC, where she earned her MFA. She now works as a screenwriter and story editor, teaches at Vancouver Film School, occasionally does stand-up comedy, and tries not to neglect her blog. Recently, Jennica's two loves came together when she adapted "The Octopus" into a short film called *The Sounds of Earth* which screened at the NorthWest Projections Film Festival.

ALSO APPEARING

GURJINDER BASRAN was a member The Writers Studio in 2006. She spent the bulk of 2007 in literary seclusion working on countless revisions of her manuscript *Everything Was Goodbye*, which she will be reading from tonight.

LESLIE HILL is a member of TWS 2007 and has been engaged in writing a spiritual memoir, in which she struggles with spirituality, nudity, and openness while trying to maintain her sense of humour. She'll be reading from her memoir tonight.

JAN REDFORD will be reading her piece "Canadian Pushover" from the TWS 2007 Anthology *emerge*, so get ready for lots of blood and gore and a wee bit of cussing.

JONINA KIRTON, a Manitoba-born Metis, loves to visit the places where silence lives. Her appreciation of silence and what Chief Dan George calls "silent ways" informs her poetry.

AYELET TSABARI's short story "The Sailor" has been shortlisted for *This Magazine's* "Great Canadian Literary Hunt." Since moving to Vancouver from Israel in 1998, Ayelet often spends rainy days dreaming of Mediterranean breezes and fresh watermelons.

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