



FRIDAY  
MAY 11, 2007  
7:00 - 9:00 P.M.

OPEN MIKE,  
TIME-PERMITTING

CREATIVE NON-FICTION  
FICTION  
POETRY

BLENZ COFFEE SHOP  
508 HASTINGS  
(AT RICHARDS)  
VANCOUVER

# THE BLENZ READING SERIES

**JANE MELLOR** will put herself on the line once again. This round she will test some of her recent TWS 2007 poetry projects.

**LESLIE HILL** is a student in The Writer's Studio 2007 non-fiction group. She spends her time trying to see life as a blend of comedy and tragedy. Despite that, she is going to read a decidedly unfunny short story, "The Lookout."

**ANNA LING KAYE** thinks red beans taste better sweet. If she was a fruit, she would be a mangosteen. If she was a vehicle, she would be the Star Ferry. If she had to pick a number, it would probably be 8. A member of TWS 2007, she will be reading fiction.

**NEIL AITKEN** is a poet, editor, and web-designer who will be pursuing his PhD in English Literature & Creative Writing at the University of Southern California this fall. He will be reading new and old work from his poetry manuscript, *The Lost Country of Sight*.

**GAYE HICKMAN-BARR** was born in Africa and some of her writing reflects both her deep political interests and her love of wildlife. She is in the TWS 2007 poetry group, is a traveller and adventurer, as well as an English prof. She brings to her writing a delight in words and a fascination for language.

**CLARISSA GREEN**, TWS 2007, writes poetry, non-fiction, and (occasionally) short stories. She will be reading from a collection-in-progress that focuses on the interface between relationships and time.

**GEOFF COLE**, TWS 2007, recently won Ubysses's Science Fiction Rant contest with his short story "Kindling Hope." Geoff will be reading from a work in progress, a novella about a family at the end of a very long space flight. After 10,000 years of *are we there yet?*, the parents can finally answer *soon*.

**FIONA SCOTT** (also known as the *Babe with a Backpack*) has been settled in Vancouver for seven months now, but continues her travels through her writing in the creative non-fiction group at TWS 2007.

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SIMON FRASER UNIVERSITY  
THE WRITING & PUBLISHING PROGRAM