



FRIDAY
JUNE 8, 2007
7:00 - 9:00 P.M.

READINGS,
QUESTIONS AND
ANSWERS

CREATIVE NON-FICTION
FICTION
LYRIC PROSE
MEMOIR
POETRY

BLENZ COFFEE SHOP
508 HASTINGS
(AT RICHARDS)
VANCOUVER

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THE BLENZ READING SERIES

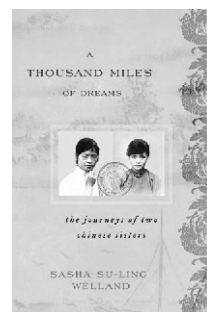
SPECIAL GUEST

SASHA SU-LING WELLAND

author of

A Thousand Miles of Dreams: The Journeys of Two Chinese Sisters

A 2006 *Booklist* Editors' Choice, *A Thousand Miles of Dreams* is an evocative and intimate biography of two Chinese sisters who took very different paths in their quest to be independent women. Ling Shuhao arrived in Cleveland in 1925 to study medicine in the middle of a U.S. crackdown on Chinese immigrant communities and, in an effort to assimilate, became an American named Amy. Her sister Ling Shuhua burst onto the Beijing literary scene as a writer of short fiction. Daughters



of an imperial scholar-official and a concubine, they followed trajectories unimaginable to their parents' generation. Sasha Su-Ling Welland traces the journeys of these extraordinary women which spanned the twentieth century and three continents in a saga of East-West cultural exchange and personal struggle.

Sasha Su-Ling Welland received a PhD in anthropology from the University of California, Santa Cruz, and is currently assistant professor of anthropology and women studies at the University of Washington in Seattle.

ALSO APPEARING

AYELET TSABARI, is a writer, photographer, a comic artist, and an avid traveller. She was born and raised in Israel. She writes fiction and non-fiction and thinks the world is a better place since she quit writing poetry.

TAMARA GORIN, will read a selection of poetry which may or may not appear in her upcoming chapbook, available July 2007.

SUE ANNE LINDE, survived a career in advertising and the challenges of being a single working mom. She figured this writing thing would be a nice change. What was she thinking? Gritting her teeth and going for it, Sue Anne will read work from her TWS 2007 creative non-fiction workshop.

Though she's received numerous e-mail offers from Zimbabwean and Nigerian businesspeople wanting to direct deposit their endless millions into her bank account, **JENN SOMMERBY YOUNG**, TWS 2007, is committed to an artist's life of austerity while trying not to give Darling Husband palpitations with her pseudofetish for green pens and expensive photography equipment. Please recycle this playbill when you're done with it.

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