



FRIDAY  
JANUARY 11, 2008  
7:00 - 9:00 P.M.

READINGS,  
QUESTIONS AND  
ANSWERS

CREATIVE NON-FICTION  
FICTION  
POETRY

BLENZ COFFEE SHOP  
508 HASTINGS  
(AT RICHARDS)  
VANCOUVER

BLENZREADINGS.FREESERVERS.COM

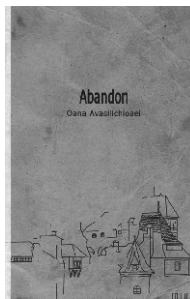
# THE BLENZ READING SERIES

SPECIAL GUEST

**OANA AVASILICHIOAEI**

author of  
*Abandon*

Oana Avasilichioaei is a poet and translator (French and Romanian). She has published a collection of poems (*Abandon*, Wolsak & Wynn, 2005, due to appear in Spanish as *Abandono* (Tinta Nueva, Mexico City) in 2008) and a translation of Romanian poet Nichita Stanesco (*Occupational Sickness*, BuschekBooks, 2006). Her next book, *feria: a poempark* (inspired by Vancouver's Hastings Park) will be coming out in 2009 (Wolsak & Wynn).



She has given readings and talks in Canada, USA, Mexico, Spain, and Slovenia, and frequently teaches creative writing courses at Dawson College in Montreal, where she also coordinates the *Atwater Poetry Project* reading series. Currently, she is translating some work from French Quebecois poets for a special issue of *Skald* (UK), collaborating with Erin Moure on a dialogic work involving translational and authorial impossibilities, and working on a new project of her own poetry that explores and entangles the language of fairytales. Recent publications include *The Capilano Review*, *Jacket Magazine* (Australia), *The Chicago Review* and *NO* (USA). She lives in Montreal.

## ALSO APPEARING

**JOHN MAVIN**, a 2006 graduate of The Writer's Studio, is now an MFA student at the University of British Columbia. His story, "Recursion," appears in the Canadian speculative fiction anthology *Tesseract Eleven* (EDGE, 2007).

**CARMEN PINTEA** came to Canada from Romania four and a half months ago to study creative writing at UBC. With no previous experience of living abroad or being part of a literary community, she is trying to deal with the shock of adaptation in her usual way - by writing about it. Carmen will read some of her poetry.

**FIONA SCOTT** is starting off the new year, revising the last year. As writing her travel memoirs within the TWS 2007 program has been such a great form of therapy, she's finally bidding farewell to ridiculous new years resolutions. Fiona will be reading from the *Emerge* book, a piece about adrenalin rushes in the middle of Africa.

**JONINA KIRTON** is a member of the Poetry, Prose and Lyric stream of TWS 2007. Her poetry is a potpourri of her interests blending the mystical with the mundane. She will be reading selections from *Simply Put*, *On Indian Time* and *A River of Grief*, all of which are manuscript collections she is currently compiling.

**AYELET TSABARI** has recently completed The Writer's Studio where she has been working on a novel based on her family's history. She's going to spend the winter researching, writing and eating her mom's food in Israel.

*the writer's studio*



CONTINUING STUDIES  
WRITING AND  
PUBLISHING  
PROGRAM